
GREGG COFFIN

c/o Chris Till, CAA, 162 Fifth Avenue, 6th Floor, New York, NY, 10010, (212) 277-9000

THEATRE COMPOSER

* <i>FIVE COURSE LOVE</i> (Book, Music, Lyrics)	Emma Griffin	Minetta Lane Theatre, NYC
	Jong Seok Lee	ChungMu Art Hall, Seoul S. Korea
* <i>CONVENIENCE</i> (Book, Music, Lyrics)	Mark Cuddy	Duke on 42 nd Street, NYC/Geva
* <i>rightnextto me</i> (Book, Music, Lyrics)	Melissa Rain Anderson	B Street Theatre, workshop prod.
	Cynthia Levin	Unicorn Theatre, workshop prod.
<i>THE MERRY WIVES OF WINDSOR</i>	David Ivers	Denver Center Theatre Company
<i>PRIDE & PREJUDICE</i>	Bruce Sevy	Denver Center Theatre Company
<i>KING LEAR</i>	Kent Thompson	Denver Center Theatre Company
<i>MEASURE FOR MEASURE</i>	Kent Thompson	Denver Center Theatre Company
<i>CYRANO DE BERGERAC</i>	David Ivers	Utah Shakespearean Festival
<i>THE HUNCHBACK OF NOTRE DAME</i>	Dennis Garnhum	Stratford Festival of Canada
<i>THE SCARLET PIMPERNEL</i>	Dennis Garnhum	Stratford Festival of Canada
<i>SLAVS!</i> (Canada's *2001 Dora Award)	Dennis Garnhum	Tarragon Theatre, Toronto
<i>VINCI</i>	Dennis Garnhum	National Arts Centre, Canada
<i>THEOPHILUS NORTH</i>	Mark Cuddy	Arena Stage
<i>TWELFTH NIGHT</i>	Gavin Cameron Webb	Alabama Shakespeare Festival
<i>TO KILL A MOCKINGBIRD</i>	Paul Barnes	Alabama Shakespeare Festival
<i>THE WINTER'S TALE</i>	Casey Stangl	Alabama Shakespeare Festival
<i>AS YOU LIKE IT</i>	Bruce Sevy	Alabama Shakespeare Festival
<i>DISGUISES</i>	Kent Thompson	Alabama Shakespeare Festival
<i>ROMEO AND JULIET</i>	Henry Woronicz	Alabama Shakespeare Festival
<i>THE TEMPEST</i>	Tim Ocel	Alabama Shakespeare Festival
<i>SCAPIN</i>	Lillian Groag	California Shakespeare Festival
<i>THE MERRY WIVES OF WINDSOR</i>	Robert Kelley	California Shakespeare Festival
<i>PRIDE & PREJUDICE</i>	Mark Cuddy	Geva Theatre Center
<i>DIAL M FOR MURDER</i>	Tim Ocel	Geva Theatre Center
<i>HAMLET</i>	Mark Cuddy	Geva Theatre Center
<i>PROOF</i>	Mark Cuddy	Geva Theatre Center
<i>THE MISER</i>	Mark Cuddy	Geva Theatre Center
<i>ROUGH CROSSING</i>	Mark Cuddy	Geva Theatre Center
<i>THE ILLUSION</i>	Tim Ocel	Geva Theatre Center
<i>PICASSO AT THE LAPIN AGILE</i>	Mark Cuddy	Geva Theatre Center
<i>THE COMEDY OF ERRORS</i>	Mark Cuddy	Geva Theatre Center
<i>OUR TOWN</i>	Peter Amster	Indiana Repertory Theatre
<i>DEATH OF A SALESMAN</i>	Tim Ocel	Indiana Repertory Theatre
<i>THE GENTLEMAN FROM INDIANA</i>	Peter Amster	Indiana Repertory Theatre
<i>THE DRAWER BOY</i>	Janet Allen	Indiana Repertory Theatre
<i>THE LION IN WINTER</i>	Tim Ocel	Indiana Repertory Theatre
<i>TO KILL A MOCKINGBIRD</i>	Paul Barnes	Alley Theatre
<i>MUCH ADO ABOUT NOTHING</i>	Rick Seer	Old Globe Theatre/USD students
<i>THE WINTER'S TALE</i>	Tim Ocel	Old Globe Theatre/USD students
<i>THE WINTER'S TALE</i>	Tim Ocel	Shakespeare Santa Cruz
<i>ENGAGED</i>	Paul Whitworth	Shakespeare Santa Cruz
<i>THE TAMING OF THE SHREW</i>	Tim Ocel	Shakespeare Santa Cruz
* <i>CINDERELLA</i> (Music)	Paul Whitworth	Shakespeare Santa Cruz
<i>A MIDSUMMER NIGHT'S DREAM</i>	Tim Ocel	Shakespeare Santa Cruz
<i>THE TWO GENTLEMEN OF VERONA</i>	Tim Ocel	Shakespeare Santa Cruz
<i>MUCH ADO ABOUT NOTHING</i>	Rick Seer	Shakespeare Santa Cruz
<i>THE WIND IN THE WILLOWS</i>	Paul Whitworth	Shakespeare Santa Cruz
<i>AS YOU LIKE IT</i> (DramaLogue© Award)	Tim Ocel	Shakespeare Santa Cruz
<i>TWELFTH NIGHT</i>	Tim Ocel	Shakespeare Santa Cruz
<i>THE TWO GENTLEMEN OF VERONA</i>	Tim Ocel	Georgia Shakespeare Festival
<i>RICHARD II</i>	Tim Ocel	Georgia Shakespeare Festival
<i>MEASURE FOR MEASURE</i>	Tim Ocel	Georgia Shakespeare Festival

* *Musical score (rather than incidental score)*
